

Educational project

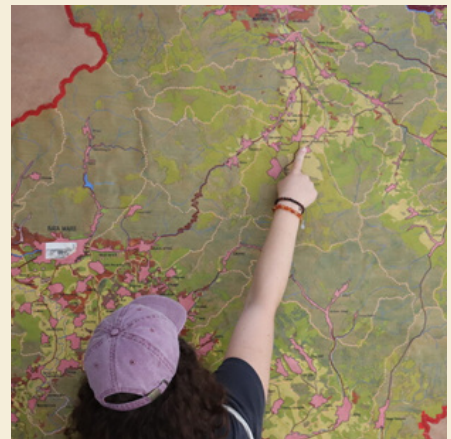
MURATHÈNES

YET NOT
THE END

1. A PROJECT OF POPULAR EDUCATION, FOR THE ENGAGEMENT AND EMANCIPATION OF YOUNG PEOPLE.

- **Engagement through the notion of project.**

Young people are empowered and involved in project-building processes. The children's right to freedom of information, expression, and participation, as stated in the UN Convention on the Rights of the Child (CRC), is specifically upheld by Murathènes in its pursuit of active youth participation. Thus, the association supports and contributes to decisions initiated by young people and shared with adults.

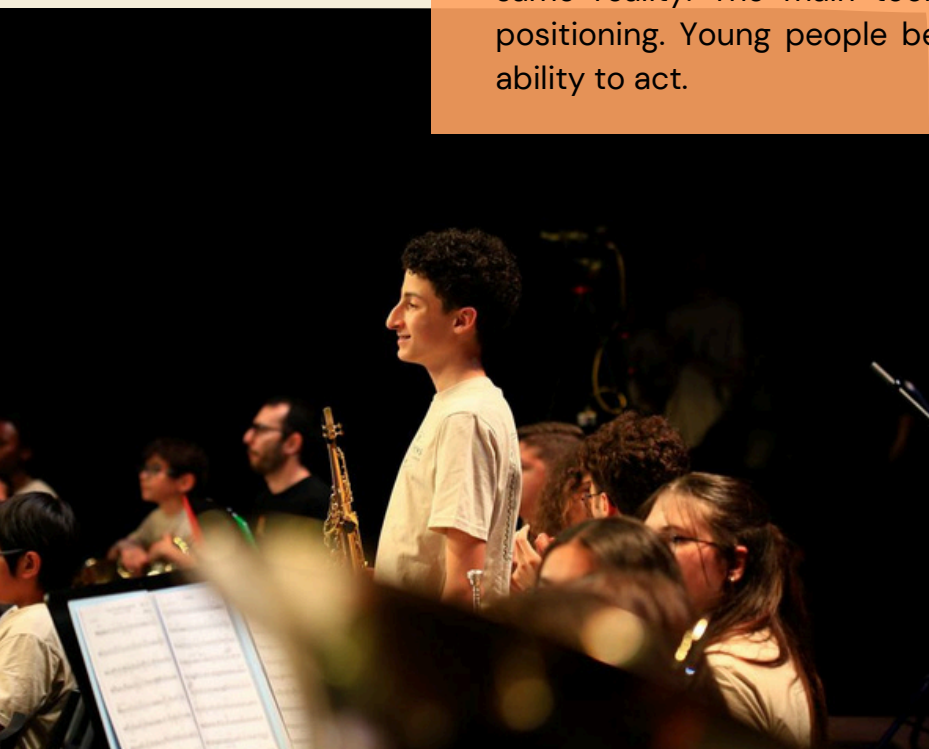


- **Through popular education, emancipation**

Popular education is seen as a collective practice of emancipation and social transformation. Facilitators support young people in a process of analyzing reality and lived situations, with the aim of taking action and engaging with this same reality. The main tool used is therefore posture and positioning. Young people become aware of their power and ability to act.

- **Learn together, grow together.**

Through social diversity, the search for active participation, and the respect for the voice and opinion of each individual, whether adult or child, the association creates learning opportunities between peers, allowing both young and older people to learn from one another and from others.



2. Respect for the rights of the child, including the right to play and have leisure activities (and this, without discrimination).

Reminder of the legal right

The United Nations Convention on the Rights of the Child (CRC), adopted by the General Assembly on November 20, 1989, states in its Article 31 :

"1. The State parties recognize the child's right to rest and leisure, to engage in play and recreational activities appropriate to his or her age, and to freely participate in cultural and artistic life."

Stance of the association

Murathènes aims to uphold this right equally for all children. The association ensures the provision of activities for young people with fewer opportunities, particularly due to the coercive frameworks imposed by administrative or social situations such as asylum requests, disabilities, or social or geographical isolation.



How ?

- **Cooperation between the worlds of animation, culture, and social sectors.**

The association ensures cooperation between youth workers, actors in the field of animation, cultural stakeholders, and social actors. Together, they work towards the protection of children by addressing their fundamental needs, supporting their physical, emotional, intellectual, and social development, and safeguarding their security, morality, and education in respect of their rights, through actions of popular education.

- **To act against all forms of discrimination**
Murathènes fights and acts against all forms of discrimination, whether based on race, ethnic, national, or cultural identity, gender, religion, sexual orientation, or also due to economic, administrative, geographical situations, or disabilities. This stance is carried out through concrete actions of prevention, awareness-raising, and activities focused on interculturality, or by bringing together diverse groups around inspiring projects.

- **Respect for the individual and their free participation.**

Respect for each individual's body, needs, and rhythms is a priority. The association ensures the respect of each participant's consent to activities. This includes their voluntary participation, as well as the respect for their body and personal space. Respect for consent is implemented through a prevention approach and a commitment to combating gender-based and sexual violence. Consent is explained and respected; prevention and information activities are organized.

3. ARTISTIC ACTIVITIES FOR SOCIAL PURPOSES

- The participation of all children in cultural activities is a right established by the CRC.
- *Article 31 states the following :*

2. State parties respect and promote the child's right to fully participate in cultural and artistic life and encourage the organization of appropriate means of leisure, recreational, artistic, and cultural activities for the child, under conditions of equality.



- **Playful activities and collective practice** are used as tools for **cohesion and connection**. They are not an end in themselves. The pursuit of quality does not take precedence over the search for cohesion and participation.
- **Art and the group are positioned as sources of resilience and identity-building**. Each individual and their unique cultural heritage are considered and recognized as a wellspring of creativity and enrichment for collective practice.



- The association contributes to the **democratization of the cultural sector** by making cultural goods and practices accessible to individuals who would not otherwise have access.
- The association is committed to **integrating physical and sports activities into its programs**. These activities share the same objectives as the artistic ones and contribute to both cohesion and the attention given to the physical safety of individuals.